Chairs, Settees

C-15

C-6

C-5

DESIGN
DIV.

PATENT OFFICE
DEC 27 1937

Charm that endures

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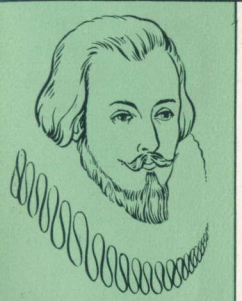
FURNITURE BY KARPEN

THE KARPEN GALLERY OF TRADITIONAL FURNITURE



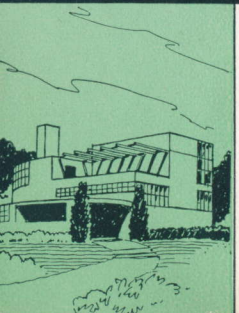
AND THE RALEIGH COURT GROUP

To choose from the best furniture of the masters those pieces best suited to the American temperament—its preference for simplicity and for comfort—has been Karpen's purpose in its Gallery of Traditional Furniture. This gallery includes reproductions in spirit and design of fine examples in Colonial, Victorian and Georgian styles, and a special group—the Raleigh Court—based on designs from the Old South. Only genuine (Honduras) mahogany is used.

★ ★ ★ THE KARPEN Du BARRY SALON ★ ★ ★

Gathered here are reproductions of graceful examples from the comfort-loving salons of 18th Century chateaus, villas and palaces. Their comfort is deep and luxurious, based upon generous proportions, precisely correct angles. Recreating the emphasis Louis XV's craftsmen put upon appropriate materials, these Karpen pieces are done in fine, expressive magnolia wood from our own South. Its fine texture and color enable us to create a satin-like patina of rare and distinctive beauty. Covers are of luxurious texture, yet durable.

★ ★ ★ KARPEN MODERN FURNITURE ★ ★ ★



The striking attribute of Karpen modern furniture is its *timelessness*. That is to say, its design and proportion recall no previous era, yet it has grace and charm in the highest degree, lending itself to the new and fascinating advances in textiles and interior decor of today. Rarely has an age achieved the deep relaxing comfort you'll find in these Karpen pieces. Unconcerned with traditions of the past, these pieces are of purest beauty and uncompromising comfort.

PATENT OFFICE
DEC 27 1937
Design Division

RETURN TO
DESIGN DIV.

The Caroline Scott

From the Karpen
GALLERY OF TRADITIONAL FURNITURE AND THE RALEIGH COURT GROUP

In such a chair as the *Caroline Scott* sat the ladies of Virginia plantation days, prim and alluring amid the tinkle of teacups and the reflections of candlelight upon old silver. This graceful chair casts a charm not soon forgot—the ageless charm of beauty.

The Oxfordshire

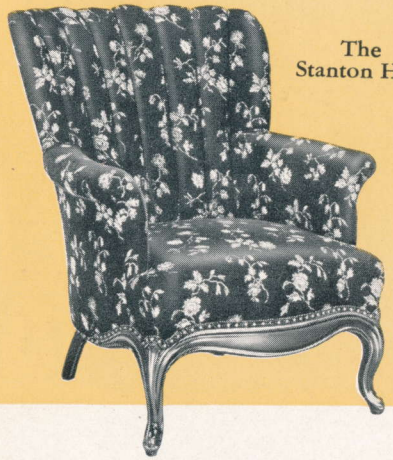
The Surrey

The Berkley Square

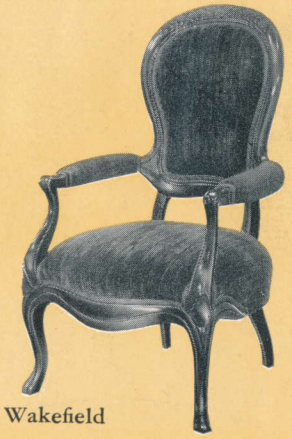
A fine and stately attitude toward things of the spirit is frequently reflected in the material creations of an age. In 18th Century England, this was true to a marked degree. What intangible, fleeting wave of genius first created the designs shown above we do not know. But we do appreciate, without reserve, that they are fine and stately and exhilarating in their comfort. The *Surrey* wing chair is reproduced from one of the finest examples of the furniture art, typical of Karpen achievement in perpetuating the heritage left to us by a vanished age. The coverings accurately reflect the originals.

FROM THE KARPEN RALEIGH COURT GROUP

The Stanton Hall



The Stanton Hall

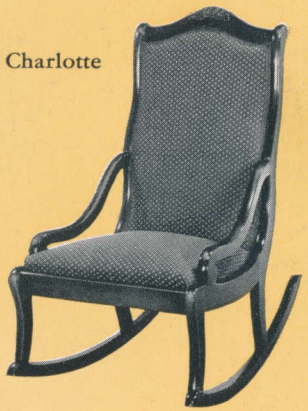


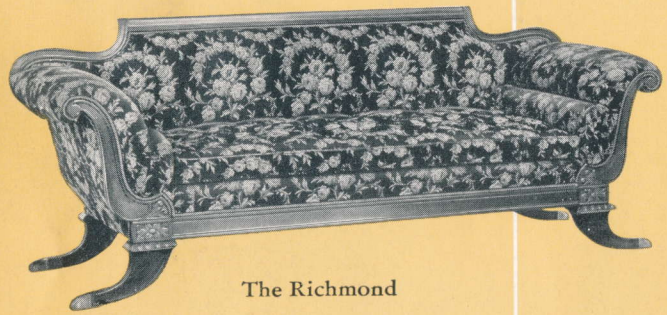
The Wakefield

The strict standard of propriety which Queen Victoria set for her court seemed to permeate the very arts and literature of her period. In the decorative arts, it was reflected in the formal grace and charm of what we know as "Victorian" furniture. The finest of these pieces seemed to have found their perfect milieu in the plantation homes of antebellum days in our own South. The Karpen Raleigh Court Group reproduces with fidelity many of the best examples of this exquisite furniture. It is simple, given to restrained curves, and has an evident sturdiness despite its refinement and delicacy in line and form.

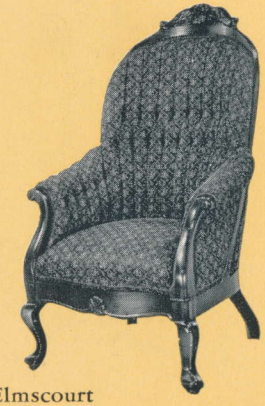
The Essex

The Charlotte





The Richmond

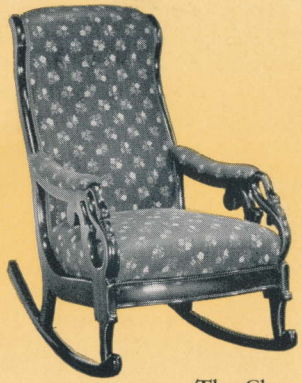


The Elmscourt

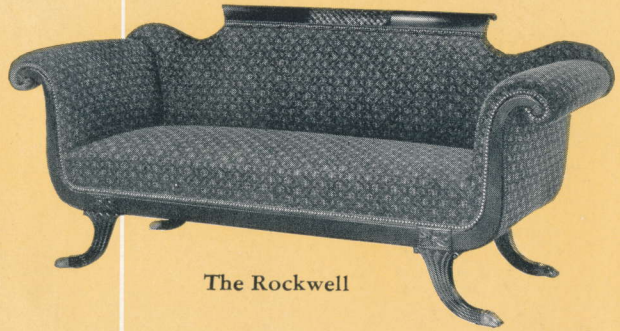
From the Karpen

GALLERY OF TRADITIONAL FURNITURE AND THE RALEIGH COURT GROUP

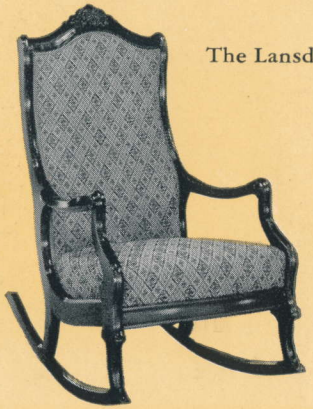
Richly finished genuine Honduras mahogany, each piece painstakingly selected for its beautiful grain, is an integral element in the charm of these reproductions. This fine wood has always been identified with the best of American furniture.



The Cherry Hill

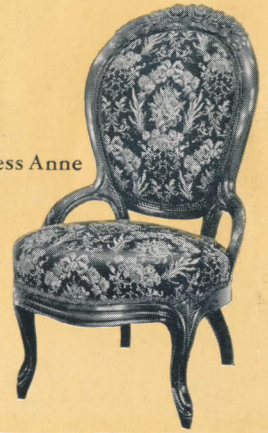


The Rockwell



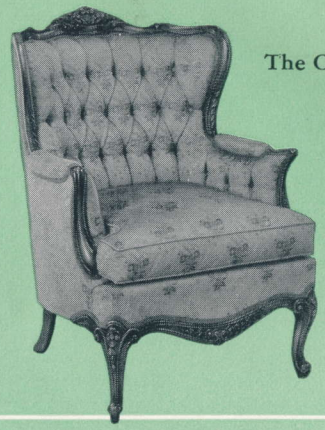
The Lansdown

The Princess Anne

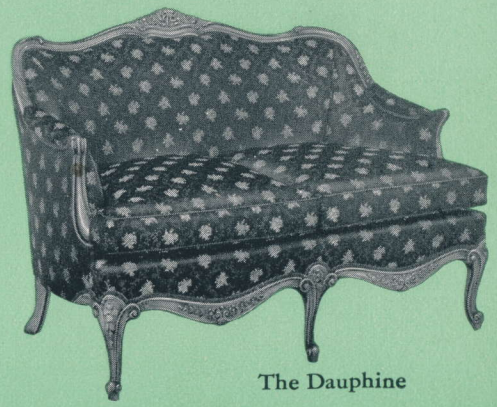


Something went out of American life when the rocking-chair lost caste a couple of decades ago. But now Karpen brings it back again—reincarnated in its original form from 19th century pieces. And with them comes comfort nearly all of us had forgot about. To the minutest details of construction, these exquisite reproductions are as sound and sturdy as the tradition itself—good for generations of everyday use! Note, particularly, the Princess Anne side chair, lower right. It is the very quintessence of Victorian dignity and grace—and its *durability!* The home gains immeasurable charm from such pieces as this.

The Aristocrat



The Comtesse

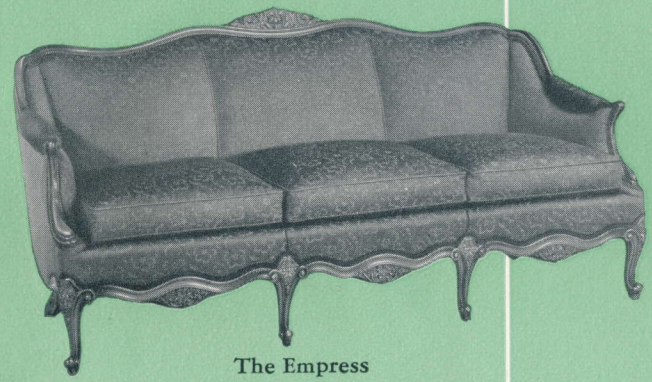


The Dauphine

From the Karpen

Du BARRY SALON

The *Aristocrat* chair at the left is a good example of the deep, satisfying comfort and the grace and charm of French furniture at its best. And it is also a good example of Karpen's ability to create beauty and worth at small cost. Very modestly priced.



The Empress

The Empress

The
Mme. Récamier

The
Marchioness

"Away with your stiff, formal frailties," cried Louis XV from his newly acquired throne. "Give us comfort and graceful design. We want to relax, even in our most formal moments." And so the craftsmen of Fontainbleau and Versailles and the centers of 18th Century Gallic culture turned to with a will. The result you see pictured on these pages. Karpen has not only caught the spirit of Louis' command, but has performed it to the letter—in furniture of deep, satisfying, luxurious comfort, strong and sturdy, yet with a refinement unmatched except, perhaps, by the originals themselves.

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Karpen Super-down UPHOLSTERED FURNITURE

To meet furnishing requirements as America enters a new period of gracious and indulgent living, Karpen has designed this Super-down line, which is the ultimate in craftsmanship, quality, and sumptuous comfort. From the joining of the frames to the tailoring of the outer covering, every detail is executed by men who excel in the art of fine furniture making. Pieces illustrated are in moiré.

• • •

SPECIFICATIONS: Hardwood inner frames. Finest Honduras mahogany outer frames, Old World finish. Doweled, screwed and glued, with fitted corner blocks. Backs upholstered over either muslin-pocketed Karpenesque springs or hand-tied cone springs, as required. Double-stuffed and stitched in muslin . . . used only in the finest furniture. Filled with genuine curled black mane-and-tail horse hair, and fine white long-staple cotton. Cushions and pillows filled with goose down and feathers.

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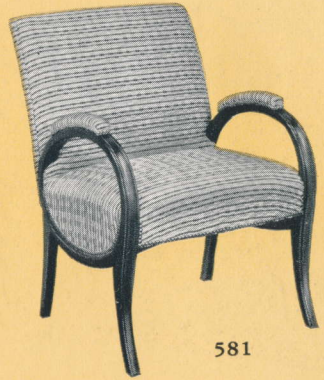
579—Designed by SERGE SACKNOFF

580—Designed by KEM WEBER



581

Karpen MODERN FURNITURE

There is nothing more expressive of America today—its preference for everything swift, simple, streamlined—than these modern upholstered pieces by Karpen, warm and vibrant with the functional beauty that comes with well-directed simplicity.

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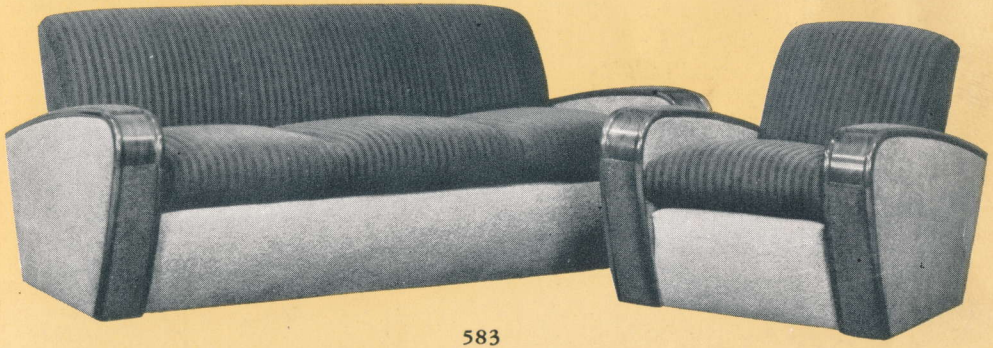

583

In no age have textile fabrics soared so high and so free in realms of pure, creative art. It would be unfortunate if their splendid textures, colors and designs were lost to furniture just because there were no furniture of appropriate form. United in the pieces you see here is all the deep, luxurious comfort of which Karpen is capable and some of the finest examples in the art of textiles. Karpen modern designs—as well as its traditional pieces—are created not for the moment but to endure. And not the least of modern furniture's capabilities is its congenial nature: it looks well in any home.

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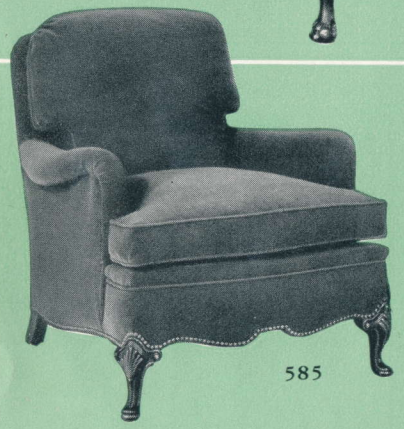

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Karpen
SELECTIONS OF POPULAR FURNITURE

Here is grouped a selection of Karpen pieces demonstrating in a measure the wide variety of designs which it is possible to secure under the Karpen quality label. There are Karpen pieces in every price range—every one of full Karpen quality.

KARPEN SELECTION OF POPULAR FURNITURE

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The Karpen line is fully adequate to meet any need you may have for the "occasional" chair or sofa. It can match the furniture in your home, or it can supply a room complete to suit your explicit desires. Into every piece goes craftsmanship, styling and materials insuring long life and enduring comfort.

Karpen moderately priced furniture is available in numerous period styles, as indicated on these and following pages. The Eighteenth Century influence predominates. If you seek genuine comfort and good taste—with a slender budget—these inexpensive Karpen pieces will answer your problem.

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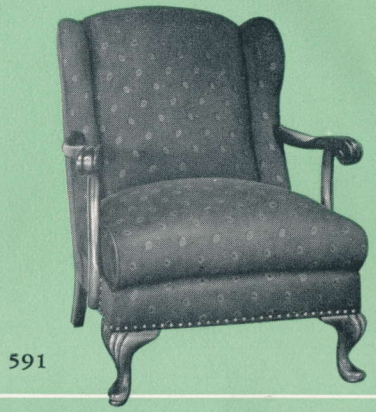

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590 Chair and Sofa—Generously proportioned with deep spring seat cushions. Sturdy. Has the new "break front" design which adds to the beauty of its lines. In covering of long-wearing textile. The most popularly-priced suite in the Karpen line.

591 Chair—A high-back lounging chair of light proportions, a chair of supreme comfort. Exposed frame in fine mahogany.

KARPEN SELECTION OF POPULAR FURNITURE

593

592

592

593 Chair—This English lounging chair has a button-tufted back. Extremely restful and of generous proportions.

592 Chair and Sofa—The striking lines of these beautiful pieces are in reality "comfort lines." Expertly pleated on the inside arms. Have "bow-ends" which derive not a little of their beauty from the exposed mahogany frames, carved like a ribbon.

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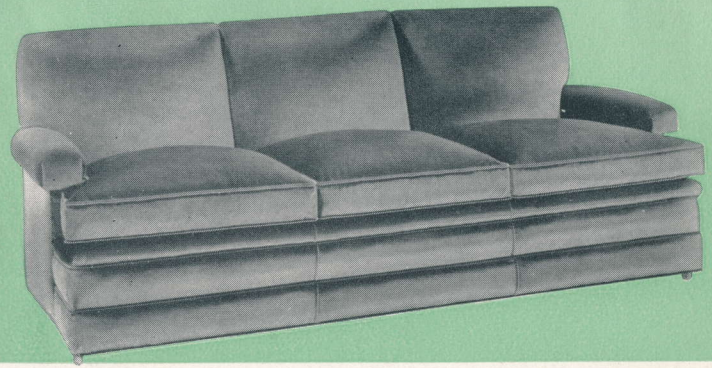

594

595 Chair—This is an occasional chair of Georgian influence. Has generous proportions, with exquisitely pierced carving on the under frame. Coverings in brocade and other formal fabrics.

594 Chair and Sofa—One word—"inviting"—best describes these deeply upholstered pieces with their soft, smooth mohair covering. Note the generous width. Their simple design bespeaks its origin—the classic 18th Century club lounge.

KARPEN SELECTION OF POPULAR FURNITURE

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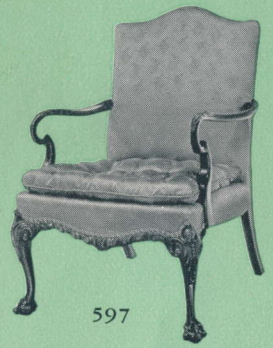

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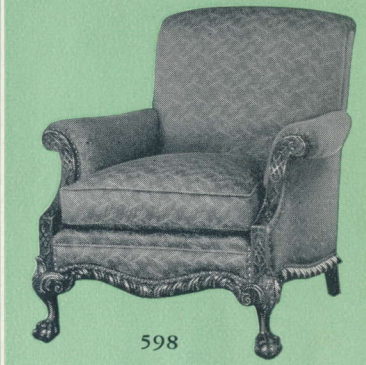

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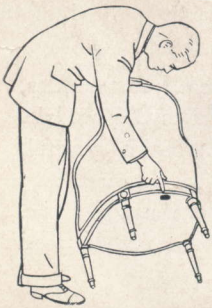
These pieces form an ensemble inspired by Chippendale influence and offered at a very moderate price.

The wing chair has an exquisitely carved mahogany frame which outlines the wings. A distinguished chair adapted from a famous period design. The pull-up chair boasts an attached pillow-seat, gracefully formed arms, claw-and-ball feet, typical of Chippendale. Lounge Chair and Sofa furnish grateful, satisfying comfort. Note the excellent hand carving on the exposed mahogany frame. They lend an atmosphere of charm and good taste to any living room.

THE KARPEN PIL-O-REST MATTRESS

The Pil-O-Rest is a patented comfort sensation and a leader in Karpen's wide lines of mattresses. It has a *real* pillow attached to both top and bottom of a Karpen innerspring mattress. Luxurious softness is thus combined with firm, resilient support. It gives rest and relaxation undreamed of before.



KARPEN
Guaranteed
FURNITURE

Look for this Sign of Quality on the Furniture You Buy

Karpen FURNITURE AND MATTRESSES

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